winner profile

HBF: Cheval, Carlyle, and Andaz Collections HBF Textiles: Cork Cloth



contract

Jurors Comments

- » Simply beautiful
- » Clean aesthetic
- » Great design and functionality
- » Excellent concept that makes for a comprehensive line of furniture
- » Reconfigurable with simple connections
- » Detailing and attention to hardware—well done
- » Versatile—can be used in many different settings
- » Exquisite construction that is also very sturdy



Cheval Collection

Gold Award: Seating: Benches **Gold Award:** Tables: Occasional

Wout Speyers redefines the term 'multifunctional' in his Cheval series. Cheval's curved, clean form reduces complexity while increasing its adaptability, allowing it to serve as modern bench or sophisticated table depending on the user or environment.



contract

Jurors Comments

- » Excellent craftsmanship
- » Nicely detailed wood construction with beautiful stained ash finishes
- » Graceful from all directions
- » Very nice detail where seat and back meet
- » Elegant reverse taper of back leg
- » High-quality solid aluminum footrails
- » Classic style, great value, lots of variety
- » Very beautiful and comfortable to sit on



Carlyle Collection

Gold Award: Seating: Guest

Named for the historic Carlyle Hotel in New York City, this series designed by Kevin Stark celebrates the beauty of timeless design. Combining rich materiality with classic forms, Carlyle highlights the natural beauty of quarter-sawn Ash with a distinct curved back.



Jurors Comments

- » Simple and elegant design
- » Beautiful line
- » Ability to mix and match legs and shells is beneficial
- » The glides are a coveted accessory
- » Good function: bumpers for protection, highly stackable with cart
- » Nicely proportioned chair and stool, especially the down turn on the front of the seat
- » Very comfortable



Andaz Collection

Silver Award: Seating: Stacking

Created in response to the casual cafe environment,
Todd Bracher's Andaz series of versatile stools and
stackable chairs marries perfect portion with material
diversity. Refined elegance paired with simplicity of form,
Andaz achieves aesthetic flexibility with a sophisticated
palette and range of upholstery, wood and paint styles.



contract

Jurors Comments

- » Wonderful, 100 percent
- natural material
- » Feels and looks luxuriant, sumptuous, and rich
- » Exceptional colorways
- » Love the depth and versatility
- » Soft hand with a textural, leatherlike feel
- » Resists stains and odors, impressive wear rating, beneficial for acoustics
- » Installation as a wallcovering is easy
- » Bravo!



Cork Cloth

Silver Award: Wall Treatments

Cork Cloth, from HBF Textiles's Erin Ruby Collection, is an innovative fabric made from cork. Cork is a versatile and pliable material used in everything from floor tiles to tack surfaces and wine bottles. This pattern explores its use in cloth form as an alternative to leather in four colorways: birch, brick, earth, and slate.

76 contractdesign.com JULY | AUGUST 2015

BEST OF NEOCON® 2015

gold and silver awards

Office Accessories

silver award

39. Ghent, a GMi Company: LINK Hex

designer **KEM Studio** Reader Service No. 259

Seating: Barstools

gold award

40. Andreu World: Lineal Barstool

designer **Lievore Altherr Molina** Reader Service No. 260

silver award

41. Davis Furniture: Join Barstool

designer **Wolfgang C. R. Mezger** Reader Service No. 261







Seating: Benches

gold award

42. HBF: Cheval Collection

designer **Wout Speyers**Reader Service No. 262

silver award

43. Green Furniture Concept: Nova C Bench Series

designer **Johan Berhin** Reader Service No. 263





62 contractdesign.com JULY | AUGUST 2015

BEST OF NEOCON® 2015

gold and silver awards

Surfacing Materials/Finishes

gold award

59. Mosaico Digitale: Mosaico Digitale

designers Karim Rashid and Mac Stopa

Reader Service No. 279

silver award

60. 3form: Full Circle Metallics

designer **3form**Reader Service No. 280

Tables: Occasional

old award

61. HBF: Cheval Collection

designer **Wout Speyers**Reader Service No. 281

silver award

62. Andreu World: Reverse Occasional

designer **Piergiorgio Cazzaniga** Reader Service No. 282







Tables: Training & Work

gold award

63. Knoll: Pixel

designer Marc Krusin
Reader Service No. 283

silver award

64. HALCON: SKILL

designer Andreas Krob







66 contractdesign.com JULY | AUGUST 2015